

GUIDELINES FOR
SOUTHERN INDIA SCIENCE DRAMA FESTIVAL (SISDF)- 2024

WHO CAN PARTICIPATE?

The competition is open for school students from 6th to 10th Standard. The First and Second Prize winning teams from each of the seven southern states / UT can participate in the **Southern India Science Drama Festival (SISDF – 2024)** which will be held at Visvesvaraya Industrial and Technological Museum, Bengaluru **on 14th & 15th November 2024**. For participation in state level science drama contest, contact respective state coordinators.

Theme and sub-themes of SISDF & NSDF 2024-25

Main Theme: Science & Technology for the Benefit of Mankind

Sub-themes:

- a) **Global Water Crisis.**
- b) **AI (Artificial Intelligence) and Society.**
- c) **Modern Technologies for Disaster Management.**
- d) **Health and Hygiene.**
- e) **Climate Change and its Impact.**

Please note that the play can be based on any one of the above sub-themes and it needs to convey some definite scientific message.

Operational Attributes of the Drama Presentation

- Duration of the drama should not be more than 30 minutes.
- Each team will comprise maximum of 10 members; one Director, one Script-writer and maximum of 8 stage artists of any gender.
- Strict care should be taken to restrict the duration and the number of characters on stage.
- The theater crew should set up their own stage props/ crafts/ lights etc. and the set up must be completed in 5 – 10 minutes.
- The drama can be enacted in any of the scheduled Indian languages or in English.
- The drama can have costumes, dance, music, mime and models to create liveliness of the story. However, all such arrangements are to be made by the presenting team itself.
- Written posters / banners / Audio-Visual Aids etc. arranged by the team can be used to reinforce the presentation.

Nature of the script and presentation

- The drama should preferably be script based with some sort of science message in line with the prescribed theme and sub-theme ingrained in the script.
- Two things of science drama are worth of focus – one is 'story' it has, the other is 'liveliness' of its performance. While the 'story' consists of events, characters and settings arranged in sequence,
- 'Liveliness' usually enables peoples' emotional participation. The story due to its life-likeness enables learning with the impact that may be considered empathetic learning. Breaking away from the dispassionate 'academic exercise', the story-based drama in science education is likely to

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contribute to understanding of nature of science, taking up discussion of ethical problems potent empathetic quality.

- The drama creative is performed to convey emotional, as well as aesthetic experience for the performers and the audience.
- It is desirable that the drama employs dialogues in easily understandable language.
- Less verbose and more visually active presentations are appreciated.
- It is expected that through presenting and enjoying the drama performance both the performers and the viewers feel emotionally and aesthetically enriched with the feeling of learning something subtle.
- The drama is expected to keep away from melodramatic acts or sloganeering.

Important guidelines for participating in Science Drama Competition:

1) All Entries must be original:

This means that your script should not have been published elsewhere, in any form. The entry should not have been previously submitted to any competition (online or offline)

2) Generative AI use:

Fully AI generated scripts cannot be submitted and will be disqualified.

AI-aided submissions are allowed where AI is used to enhance or augment the drama, however, you must notify us in your entry “AI aided writing” so we know that these tools were part of the process.

We reserve the right to use tools to detect AI writing.

3) Correct representation of Science:

The script can be based on the broad theme and sub themes as suggested.

If you are using a current science or tech concept in your script, do make sure to give an accurate representation. We wouldn't want to misinform the audiences, sensationalize an issue or propagate fake science.

4) Regional Languages:

We will be accepting entries in English: however, you are encouraged to submit your work in regional languages. If you wish to submit a story in another language, please add an English translation with the same.

Important Information for the participants

The participating school has to submit an English translation of the script to the organizer well before staging the drama.

Passport size photographs of all the participants (details like Name, Class, School, Role played in the drama are to be mentioned on the back of it) and the photographs of the performance pertaining to the First and Second best drama from the State/Union Territory level is to be sent along with the participants details towards registration for the SISDF 2024.

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Judgment criteria

Each team will be judged for 100 marks by the judges nominated by the organizing institution/department as per the following distribution pattern:

- | | |
|------------------------------------|----|
| a) Presentation of the drama | 50 |
| b) Scientific content in the drama | 30 |
| c) Effectiveness of the drama | 20 |

Discretion of the judges will be final and binding on all participating teams and no other canvassing would be entertained. Any other intervention of any other authority would be summarily rejected.

Prizes

The following are the prizes for the SISDF participating teams. The decision of judgment during SISDF 2024 will be binding and final on all the participating teams. In case of any acute dispute, only Director VITM would be the arbitration authority.

Team Prizes

Best Drama	First Prize
	Second Prize
	Third Prize

Individual Prizes

Best Director	One Prize
Best Script writer	One Prize
Best Actor (Male)	One Prize
Best Actor (Female)	One Prize

SOUTHERN INDIA SCIENCE DRAMA FESTIVAL (SISDF) - 2024

(14th & 15th November 2024)

REGISTRATION FORM

Duly filled-in form by the State Level winning team for participation in **SISDF-2024**
and is to be sent to:

The Regional Coordinator & Education Officer (SISDF-2024)
Visvesvaraya Industrial & Technological Museum
Kasturba Road, Bengaluru - 560 001

& also through email ID: sisdfvitm@gmail.com

(Use CAPITAL letters while filling this form)

- 1) Name of the State: _____
- 2) Position secured in State/UT Level (Put \surd mark): (FIRST / SECOND)
- 3) Title of the Drama: _____
- 4) Language of dialogue delivery: _____
- 5) Name of the School: _____
- 6) Postal Address of the School (with Pin code): _____

- 7) Name of the Principal/HM: Sri/Smt./Ms. _____
Mobile no. (Principal/HM): _____
- 8) School Email ID: _____
- 9) Details of Students:-

Sl. No.	Name of the Student	Class	Gender (M/F)	Date of Birth	Character in Drama
1					
2					
3					
4					
5					
6					
7					
8					

10) Details of **Director of the Drama**:-

Name & Designation (In Capital letters)	Gender		Mobile Number:
	Male	Female	
Email ID:			

11) Details **Script Writer of the Drama / Escort Teacher**:- (Please mention separately - Distinctly if Script writer and escort teachers are different)

Name & Designation (in Capital letters)	Gender		Mobile Number:
	Male	Female	
Email ID:			

12) **Arrival details at Bangalore:** By Own vehicle: By Bus: By Train:
 Date of Arrival: _____ Time of Arrival: _____ (AM/PM)

13) **Departure details from Bangalore:** By Own vehicle: By Bus: By Train:
 Date of Departure: _____ Time of Departure: _____ (AM/PM)

14) Does your team need accommodation facility (on **sharing basis only**) YES NO
 Kindly note that accommodation, food and transport will be provided strictly only for 10 members (i.e. 8 students + One Director + One Script Writer or Escort Teacher) during their stay at Bangalore. Under any circumstances VITM will not entertain any request for additional accommodation, food and transport for members in excess of the numbers stated above.

Such team with extra members has to make their own arrangements like accommodation, transport & food at their own cost for extra members.

15) **Enclosures required for reference:**

- i) Synopsis of drama (English about max. one A4 Sheet) enclosed: YES NO
- ii) Script of drama (in English) enclosed: YES NO
- ii) Photograph (3 Nos) of drama while enacted at State level enclosed: YES NO
- iii) **Due to restrictions of cash payment, VITM shall send admissible amount to the Bank account of anyone member of the team. *The selected such member of the team shall need to produce his bank account details like a cancelled cheque leaf and copy of bank pass book first page clearly having all details. Such team member should have authority for the same from the respective school. The details are to be produced in the attached Proforma with attestation from the Head of the school.***

(Signature of the Head of the Institution
with seal of the school)